

CENTENARY BONSAI PRIZE 2023

NATIONAL
BONSAI AND PENJING
COLLECTION OF AUSTRALIA



To mark the Centenary of the Declaration of Canberra as the National Capital of Australia, the National Bonsai & Penjing Collection of Australia (NBPCA) offers the Centenary Bonsai Prize.

The Centenary Bonsai Prize celebrates the Centenary of Canberra as the nation's capital and each decade after that until the bicentennial in 2113. It does this by offering a prize to some of the best bonsai or penjing artists who demonstrate the highest artistic and horticultural qualities in the art of bonsai and penjing in Australia.

CENTENARY BONSAI PRIZE

The National Bonsai and Penjing Collection of Australia (NBPCA) invites bonsai artists working in Australia to submit photographs of their bonsai for the Centenary Bonsai Prize. The Centenary Prize is an acquisition prize and the winning tree becomes part of the National Collection.

The winner will receive:

- a cheque for \$6000,
- a plaque, which they can keep for one year before returning it to the NBPCA, and
- a framed certificate of the award to keep

SUBMISSION OF ENTRIES

Entries must be submitted in photographic form. Four images are required: front, back, and both left and right sides of the tree, in either:

- JPEG format (preferable) sized at a minimum 1MB and maximum 2MB. Pictures must be emailed to Leigh.Taafe@act.gov.au before the closing date 1/3/2023.
- Hard copy picture (alternate). Sized at minimum 8" x 10" in colour. Pictures must be posted to The Curator, NBPCA, GPO Box 158, Canberra ACT 2601 to arrive before the closing date. If you require the hard copy photographs to be returned, please supply an appropriate stamped self-addressed envelope.

NOTE: As the trees are being assessed from the pictures provided by the entrant; please ensure that the photos are of the highest quality to give your bonsai or penjing the best chance of winning.

- Trees should be photographed against a plain background.
- For tips on photographing bonsai, see Old Mister Crow's guide to photographing bonsai and kusamono by Carl T. Bergstrom.

Each image must be labeled to show which view it is (i.e. front, back, left or right). The owners name and tree name must also be labeled on each image. If one person submits more than one tree of the same species, then the image labels must include a sequence number.

For example:

J Smith Eucalyptus nicholii 1 front.jpg

J Smith Eucalyptus nicholii 2 front. jpg

KEY DATES

- Applications open
14/7/2022
- Applications close
1/3/2023
- Judging decisions advised by
24/3/2023

ENTRY FEE

Free of charge.

TO APPLY

Please email with:

- subject heading 'Centenary Bonsai Prize'
- attach the Application Form (pages 3 & 4 of this document)
- attach your images (see requirements left)
- to: Leigh.Taafe@act.gov.au

MULTIPLE ENTRIES

An artist may submit more than one entry, however each entry must be submitted separately, either by separate email, or separate envelope if posting.

APPLICATION FORM

OWNER/ARTIST DETAILS ("THE APPLICANT")

Date		Title	
Name		Surname	
Email		Mobile	
Address			

SOCIAL MEDIA

Please share your social media accounts with us. We use social media to communicate our stories with the global bonsai community. If you do not have a social media account, this will not affect your overall application.

Facebook	
Instagram	
Website	
Other	
Business*	

*If your business is bonsai related.

YOUR TREE

Scientific name	
Common name	
Approximate age in 2023	
Height of tree (including pot)	

PHOTOS

Please attach four photos of your bonsai or penjing tree with this application form.

Please provide as much historical information as you can about the tree here:

TERMS AND CONDITIONS

1. The artist must be a legal Australian resident.
2. The program is open to all Australian bonsai artists.
3. Applications will be judged by the National Bonsai and Penjing Collection of Australia ("NBPCA") Collection Advisory Committee ("CAC") consisting of independent national bonsai artists; in addition to National Arboretum Canberra ("Arboretum") staff.
4. Judging criteria will be assessed and weighted on:
 - Australian Native Species
 - Diversity of species from the current permanent collection
 - Quality of design and composition
 - Suitability of display at the NBPCA.
5. The management of the NBPCA reserves the right to not award a prize if no tree meets the acquisition quality standards at the time.
6. The tree must be owned by the person entering it into the competition or by a person legally able to enter it.
7. The tree must be able to meet the acquisition quality standards and be of a species that can be grown at the National Collection, given its resources to maintain the species there.
8. The owner must agree to the tree becoming part of the NBPCA if they win the prize. Post Centenary Bonsai Prize 2023, the bonsai tree/s remain the physical and intellectual property of NBPCA, National Arboretum Canberra.
9. By entering in the Centenary Bonsai Prize, you give permission for your bonsai photo/s to be used across National Arboretum Canberra and NBPCA printed and online marketing including website and social media, tagging your social media accounts.
10. An artist may submit more than one entry, however, each entry must be submitted separately, either by separate email, or separate envelope if posting. Each submission must be accompanied by an entry form.
11. Up to 5 'runners-up' may be awarded a certificate of merit.
12. The winning artist will supply the NBPCA with as much historical information about the history of the bonsai as possible. Runners-up will also be asked for such information.
13. The NBPCA will arrange for delivery and insurance of the winning tree to be delivered to the NBPCA.
14. At the discretion of the management of the NBPCA, the prize is intended to be awarded every 10 years until the bicentenary of Canberra in 2113.
15. Staff and management of the NBPCA are not able to enter the competition.
16. The judge's decision is final and no further correspondence shall be entered into.

If unsuccessful, I would be interested in taking part in the loan program of the NBPCA

I agree to the above Terms and Conditions

DATE

NAME
(tree owner)

SIGNATURE